

## Jeffrey Dennis

<http://www.jeffreydennis.co.uk/>

Born in Colchester, England, 1958  
Slade School of Fine Art, London 1976 - 1980

Since 2000 he has been a Senior Lecturer (part-time) in BA Fine Art at Chelsea College of Art & Design, and was Tutor in Fine Art at the Ruskin School of Drawing & Fine Art, University of Oxford 1991-97

Paintings in the collections of:  
the Arts Council of England  
the British Council  
the British Standards Institution  
the Department of Trade & Industry  
Fondation Cartier pour l'art contemporain, Paris  
Leeds Art Gallery  
Leicestershire Education Authority  
New School, New York City  
the Saatchi Collection  
the Stedelijk Museum, Amsterdam  
Swindon Museum & Art Gallery  
The Tate  
Unilever plc  
and private collections in UK, Europe and USA.

Nominated artist for the Paul Hamlyn Foundation New Visual Arts Awards in 1998

### Solo exhibitions

2008 Art Space Gallery, London (24 Oct – 22 Nov)  
2006 Art Space Gallery, London (5 May – 3 Jun)  
2003 Art Space Gallery, London (4 Jul - 2 Aug)  
99-00 Chelsea College of Art & Design, London (1 Dec - 21 Jan)  
1994 Anderson O'Day Gallery, London (10 Mar - 16 Apr)  
1993 Salvatore Ala Gallery, New York (28 Oct - 27 Nov)  
Orchard Gallery, Derry, Northern Ireland (14 Feb - 13 Mar)  
1991-2 Weatherspoon Art Gallery, Greensboro, North Carolina, USA (8 Dec - 5 Jan)  
1990-1 Salvatore Ala Gallery, New York (19 Dec - 19 Jan)  
1990 Iain Pattie Associates, London (3 - 26 Oct)  
1988-9 Salvatore Ala Gallery, New York (10 Dec - 15 Jan)  
1987 Salvatore Ala Gallery, New York (20 Feb - 17 Mar)  
1986 Whitechapel Art Gallery, London (6 Jun - 20 Jul)  
Galleria Salvatore Ala, Milan (20 May - 15 Jun)  
1985-6 Salvatore Ala Gallery, New York (14 Dec - 22 Jan)  
1985 Salvatore Ala Gallery, New York (22 Mar - 17 Apr)  
1984-5 Galleria Salvatore Ala, Milan (Dec - Jan)  
1883 Tom Allen Centre, London  
1979 Five Dryden Street Gallery, London  
University of Essex, Wivenhoe, Essex

### Selected group exhibitions

2009 *Gli anni Ottanta, Il trionfo della pittura, De Schifano a Basquiat*: Arrengario and Serrone della Villa Reale, Monza, Italy, (17 Oct 09 – 10 Feb 14)  
*The Northern Print Biennale*, Laing Art Gallery, Newcastle (4 Jul – 4 Oct)  
*238th Summer Exhibition*: Royal Academy of Arts, London (8 Jun - 16 Aug)  
2008 *Precious Things*: High Lanes Gallery, Drogheda, Ireland (26 Sep - 12 Nov)

- 240th Summer Exhibition: Royal Academy of Arts, London (9 Jun - 17 Aug)*  
*same as it ever was, Painting at Chelsea 1990 – 2007, The Arts Gallery (24 Jan – 2 Feb)*  
 & The Triangle Space, Chelsea College of Art & Design, London (17 Jan – 2 Feb)  
*Artfutures 2008, Bloomberg Space, London (6 – 12 Mar 08)*
- 2007 *Eastinternational 2007: Norwich Gallery/Norwich School of Art & Design (14 Jul – 18 Aug)*
- 2006 *238th Summer Exhibition: Royal Academy of Arts, London (12 Jun - 20 Aug)*  
*The Discerning Eye: Mall Galleries, London, (16 - 26 Nov)*  
*Drawing from Turner, Tate Britain (6 Nov 06 – 20 May 07)*  
*Winter Journey: 2006 at Art Space Gallery, London, (1 Dec 06 - 20 Jan 07)*
- 2005 *Short Stories about Painting: Art Space Gallery, London (9 Sep –15 Oct), with Simon Callery, Louise Cattrell, Merlin James, Tim Renshaw, Virginia Verran*
- 2005 *237th Summer Exhibition: Royal Academy of Arts, London (7 Jun - 15 Aug)*
- 2003-4 *The Divine Comedy: Art Space Gallery, London (27 Nov – 17 Jan)*
- 2003 *Fifteen Years: Art2003 London Art Fair, London (15 - 19 Jan)*
- 98-03 *Drawing Distinctions: Twentieth-century Drawings & Watercolours from the British Council Collection: <http://collection.britishcouncil.org/exhibition/past/12/14504>*  
 Centre for Arts, Penang, Malaysia (7 Aug - 10 Sept 98); Timmins Museum & NEC, Timmins, Ontario (1 Dec 99 - 15 Jan 2000); Winnipeg Art Gallery, Winnipeg, Manitoba (6 Feb - 26 Mar 00); Prairie Art Gallery, Grand Prairie, Alberta (1 Jun - 15 Jul 00); Yukon Art Gallery, Whitehorse, Yukon (15 Aug - 30 Sep 00); Hermitage, St Petersburg, Russia (12 Dec 00 - 14 Jan 01); Pushkin Museum of Fine Arts, Moscow, Russia (23 Jan - 9 Mar 01); Nizhny Novgorod, Museum of Fine Arts, Russia (22 Mar - 25 Apr 01); Milton Keynes Art Gallery, UK (25 Sep– 4 Nov 01); Castle Museum, Nottingham, UK (8 Dec 01 – 27 Jan 02); Museum Sztuki-Rezydencja 'Ksiezy Mlyn', Lodz, Poland (opened 22 Oct 03)
- 2002 *Saatchi Gift to the Arts Council Collection; Usher Gallery, Lincoln (25 Oct - 24 Nov)*
- 2002 *Fresh Windows: Two-person show with Jungah Lhee; Suwon City Youth Culture Centre, Suwon, South Korea (31 May - 14 Jun)*  
*Paintings in Hospitals: The Saatchi Gallery at Underwood Street, London (17 Jan - 24 Feb)*
- 2001 *From the Saatchi Gift: Talbot Rice Gallery, Edinburgh (12 Jan - 9 Feb)*  
*Showcase: Chelsea College of Art & Design at the Former Royal Army Medical College, Millbank, London (11 - 26 October);*  
*First RWA Open Painting Exhibition: Royal West of England Academy, Bristol (5 Aug - 8 Sept)*  
*233rd Summer Exhibition: Royal Academy of Arts, London (5 Jun - 13 Aug)*  
*Collection: Selection: Middlesbrough Art Gallery (21 Jul - 29 Sept)*
- 98-01 *Secret Victorians: a Hayward Gallery National Touring Exhibition: Firstsite, Colchester (17 Oct - 5 Dec 98); Arnolfini, Bristol (12 Dec 98 - 31 Jan 99); Ikon, Birmingham (10 Feb - 4 Apr 99); Middlesbrough Art Gallery (1 May - 26 Jun 99); Brighton Museum & Art Gallery (3 Jul - 15 Aug 99); Armand Hammer Museum, UCLA, Los Angeles (20 Sep 99 - 2 Jan 00), the Fabric Workshop & Museum, Philadelphia (25 Jan - 7 Apr 01)*
- 2000 *as it is: Ikon Gallery, Birmingham (26 Jul -10 Sep)*  
*James Rielly - Jeffrey Dennis - Pat O'Connor - Sophie Von Hellerman - Markus Vater. Timothy Taylor Gallery, London (30 Jun - 5 Aug)*
- 99-00 *John Moores Exhibition 21: Walker Art Gallery, Liverpool (24 Sep – 9 Jan)*
- 1998 *Artfutures: the Contemporary Arts Society at Art98, London (21 - 25 Jan)*  
*La Collection: Fondation Cartier pour l'art contemporain, Paris (21 Jan - 22 Mar)*
- 1997-8 *John Moores Exhibition 20: Walker Art Gallery, Liverpool (7 Nov - 15 Feb)*  
*A Cloudburst of Material Possessions: Towner Art Gallery, Eastbourne (18 Jan - 9 Mar); Worcester City Art Gallery (7 Jun - 19 Jul); Purdy Hicks Gallery, London (30 Jul - 6 Sept); Warwick Arts Centre, Coventry (27 Sep - 25 Oct); Middlesbrough Art Gallery (18 Jan - 15 Mar 98)*
- 1997 *Drawing Distinctions...: Berkeley University, California (5 Mar - 24 Jun); Pheonix Museum, Arizona (30 Aug - 30 Nov)*
- 1996-7 *New Voices: Work from the British Council Collection: <http://collection.britishcouncil.org/exhibition/past/12/14829>*

- National Theatre Gallery, Bucharest (11 Jan - 6 Feb); Cultural Centre for the Municipality of Athens (19 Feb - 3 Mar); Cultural Centre for the National Bank of Greece, Thessaloniki (11 - 24 Mar); Russian Museum, St Petersburg (18 Apr - 19 May); The Museum, Nizhni Novgorod, Russia (29 May - 21 Jun); Galeria Mesta Bratislava, Slovakia (5 Sept - 18 Oct); Czech Museum of Fine Arts, Prague (4 Dec 96 - 24 Jan 97); Museum of Modern Art, Skopje, Macedonia (14 Feb - 21 Mar)
- 1996 *Satellite*: Scottish Arts Council Travelling Gallery, Scotland (16 Jul - 2 Nov)  
*Culford Press Anniversary Portfolio Exhibition*: the Charleston Gallery, Charleston (4 - 26 Aug)
- 1995-7 *Home and Away: Internationalism and British Art 1900 - 1990*: Tate Gallery, Liverpool (25 Nov 95 - 30 Apr 97)
- 1995-6 *The Question of Scale*: Gosport Museum, Gosport (5 - 25 Jan); Evreham, Iver (20 Feb - 20 Mar); Bedales Gallery, Steep (27 Sep - 20 Oct); the Winchester Gallery, Winchester School of Art (25 Oct - 24 Nov); Arnolfini, Bristol (5 - 25 Jan)
- 1995 *New Voices...*: Kulturhistorisches Museum, Magdeborg, Germany; Sala de Veronicas, Murcia; Pescadera Vieja - Sala de Arte, Jerez, Spain  
*Culford Press Anniversary Portfolio Exhibition*: Eagle Gallery, London
- 1994 *Worlds in a Box*: City Art Centre, Edinburgh; Sainsbury Centre for Visual Arts, Norwich; Whitechapel Art Gallery, London  
*New Voices...*: Centro Culturel Galileo, Madrid; Museo de Bellas Artes, Bilbao; Centre d'Art Sante Monica, Barcelona
- 1993 *John Moores Exhibition 18*: Walker Art Gallery, Liverpool  
*New Voices...*: Izmir State Painting and Sculpture Museum; Ankara State Fine Arts Gallery; Taksim Art Gallery, Istanbul, Turkey
- 1992-3 *New Acquisitions*: Tate Gallery, London  
*New Voices...*: Musée National d'Histoire et d'Art, Luxembourg; Centre de Conférences Albert Borschette, Brussels
- 1992 *Northern Adventures*: Camden Arts Centre and St Pancras Station, London
- 1991 *A View of London*: Salzburger Kunstverein, Salzburg, Austria  
*Out of Limbo*: Fundacion Luis Cernuda, Seville, Spain
- 1990 *Sign*: New Academy Gallery, London  
*The Theory and Practice of Small Painting*: Anderson O'Day Gallery, London  
*The British Art Show*: McLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London
- 1988 *Figuring Out the Eighties*: Laing Art Gallery, Newcastle upon Tyne  
*Inside/Outside*: Castle Museum, Nottingham  
*Object & Image*: City Museum, Stoke-on-Trent
- 1987 *Comic Iconoclasm*: Institute of Contemporary Arts, London
- 1986 *Force of Circumstance*: P.P.O.W. Gallery, New York  
*Correspondentie Europa*: Stedelijk Museum, Amsterdam  
*Jeffrey Dennis, Alan Green, Alison Wilding*: Third Eye Centre, Glasgow  
*Small Format*: Lang & O'Hara Gallery, New York  
*A Look at Painting*: R.C. Erpf Gallery, New York  
*Prospect 86*: Frankfurter Kunstverein, Frankfurt, Germany  
*Sur Les Murs*: Fondation Cartier, Jouy-en-Josas, France
- 1985 *Walking and Falling*: Plymouth Arts Centre; Kettle's Yard, Cambridge; Interim Art, London  
*Between Identity & Politics*: Gimpel Fils Gallery, London; Darlington Arts Centre, Gimpel & Weitzenhoffer Gallery, New York  
*Summer in the City*: Ikon Gallery, Birmingham  
*Annotanta*: Galleria dell'Arte Moderna, Bologna, Italy  
*Nuove Trame dell'Arte*: Castello Colonna, Gennazzano, Italy
- 1984 *Dreams and False Alarms*: Riverside Studios, London
- 1982 *New Art Platform 2*: Midland Group, Nottingham
- 1981 *Jeffrey Dennis/Peter Symons*: Bedford Way Gallery, Institute of Education, London
- 1980 *Whitechapel Open*: Whitechapel Art Gallery, London

**Publications for solo exhibitions**

- 2008 *Jeffrey Dennis – Extracts from the Log*: pub. Art Space Gallery;  
text by David Ben White & Jeffrey Dennis ISBN 978-0-9558723-2-7
- 2003 *Jeffrey Dennis - A Crisis of Connections*: pub. Art Space Gallery;  
essay by Martin Holman, foreword by Michael Richardson ISBN 0-9528502-4-9
- 1993 *Jeffrey Dennis*: pub. Orchard Gallery, Derry, Northern Ireland;  
text by Stuart Morgan ISBN 0-907797-73-3
- 1991 *Jeffrey Dennis – A Selection of Paintings: 1985 – 90*: pub. Weatherspoon Art Gallery,  
Greensboro, USA; text by Trevor Richardson
- 1988 *Jeffrey Dennis – Paintings*: pub. Salvatore Ala Gallery, New York;  
text by Tony Godfrey
- 1986 *Jeffrey Dennis: Recent Paintings*: pub. Whitechapel Art Gallery, London;  
text by Stuart Morgan

**Publications for group exhibitions/collections**

- 2009 *Northern Print Biennale* pub Northern Print 2009  
Texts by Frances Carey, Stephen Chambers, Kip Gresham & Gill Saunders  
ISBN 978-0-9555846-4-0
- Royal Academy Illustrated 2009* pub Royal Academy of Arts  
(p 142) ISBN 978-1-90571143-7
- 2008 *Precious Things: A Selection of Contemporary Painting* exhibition pamphlet pub  
Highlanes Gallery, Drogheda, Ireland; text by Graham Crowley
- 2008 *same as it ever was, Painting at Chelsea 1990 – 2007*  
text by Clyde Hopkins, David Ryan and Matthew Collings ISBN 978-1-906203-15-3
- 2007 *Eastinternational 2007*: Norwich Gallery/Norwich School of Art & Design  
ISBN 1-872482-87-2
- 2005 *Short Stories about Painting*: Art Space Gallery, London  
ed. Jeffrey Dennis ISBN 0-9549623-2-X
- 2002 *Fresh Windows*: Suwon City Youth Culture Centre, Suwon  
co-authors Jeffrey Dennis/Colin Cina, ed. Jungah Lhee
- 2001 *Collection: Selection*: exhibition pamphlet; pb. Middlesbrough Art Gallery  
co-authors: Jeffrey Dennis/Keith Bridgewood/Sue Arrowsmith, ed Julia Bell
- 2000 *as it is*: Ikon Gallery, Birmingham text by Claire Doherty/Michael Prior/Jonathan Watkins  
(pp42-45) ISBN 0-907594-68-9
- The Saatchi Gift to the Arts Council Collection*: Hayward Gallery Publishing  
text by Ann Jones, Julia Risness & Isobel Johnstone  
(alphabetical entries) ISBN 1-85332-207-5
- 1999 *John Moores Exhibition 21*: National Museums & Galleries on Merseyside  
(pp56/7) ISBN 1-902700-05-8
- Secret Victorians*: Hayward Gallery Publishing  
text by Melissa Feldman/Ingrid Schaffner (pp20/22/23) ISBN 1-85332-186-9
- 1998 *La Collection*: Fondation Cartier pour l'art contemporain  
text by Hervé Chandès/Grazia Quaroni (p235) ISBN 2-7427-1577-0
- 1997 *John Moores Exhibition 20*: National Museums & Galleries on Merseyside  
(pp52/3) ISBN 0-906367-90-5
- Drawing Distinctions: Twentieth-century Drawings & Watercolours from the British Council  
Collection*: British Council, London  
text by Frances Spalding (p49) ISBN 0-86355-360-5
- 1995 *A Question of Scale*: Southern Arts Touring Exhibition Service  
text by Rebecca Fortnum (pp46-48) ISBN 1-873451-21-0
- New Voices*: British Council, London  
text by Adrian Searle & Andrea Rose (pp13/20) ISBN 086355-311-7
- Culford Press Anniversary Portfolio*: Culford Press, London  
text by Colin Wiggins
- 1994 *Worlds in a Box*: South Bank Centre, London  
text by Alexandra Noble (p24) ISBN 1-85332-128-1

- 1993 *John Moores Exhibition 18: National Museums & Galleries on Merseyside*  
text by Andrew Brighton ISBN 0-906367-66 2
- 1992 *Northern Adventures: Camden Arts Centre, London*  
text by Kay Roberts  
*New Voices: Work from the British Council Collection: British Council, London*  
text by Gill Hedley and Andrea Rose (pp20/21/54/55) ISBN 0-86355-142-4  
*The Saatchi Gift: Tate Gallery, London*  
text by Nicholas Serota
- 1991 *Out of Limbo: Fundacion Luis Cernuda, Seville*  
text by Greg Hilty (pp37-45)  
*A View of London: Salzburger Kunstverein, Salzburg*  
text by Michael Archer (pp9/16/17/28)
- 1990 *The Theory and Practice of Small Painting: Anderson O'Day Gallery, London*  
text by Tony Godfrey  
*The British Art Show: South Bank Centre, London*  
text by Caroline Collier, David Ward and Andrew Nairne  
(pp29/30/58/59/119/120/131) ISBN 1-85332-085-4
- 1988 *Figuring Out the Eighties: Laing Art Gallery, Newcastle upon Tyne*  
text by Tony Godfrey (pp6/7/9) ISBN 0-905974-33-6
- 1987 *Comic Iconoclasm: Institute of Contemporary Arts, London*  
text by Sheena Wagstaff and Umberto Eco (p60) ISBN 0-905-263-61-8
- 1986 *Prospect 86: Frankfurter Kunstverein, Frankfurt*  
text by Peter Weiermair (pp76/77)  
*Correspondentie Europa: Stedelijk Museum, Amsterdam*  
text by Stuart Morgan (pp20-27)
- 1985 *Anniotanta: Mazzotta, Italy*  
text by Achille Bonito Oliva (pp72/101/108) ISBN 88-202-0628-5  
*Nuove Trame dell'Arte: Electra, Italy*  
text by Achille Bonito Oliva

### Other published material

- 2009 *Pictures from the Pole: Feliks Topolski's Users' Guide to the Twentieth Century, for Turps Banana, # 6* (pp 53 -59) ISSN 1749-3994
- 2008 *Clocking On: the Paintings of Brian Sayers for Turps Banana, # 4*  
(pp 51-53) ISSN 1749-3994  
Review of *Robert Rauschenberg: Transfer Drawings From The 1960s* by Lewis Kachur and *Robert Rauschenberg: Cardboards And Related Pieces* by Yve-alain Bois And Josef Helfenstein for *The Art Book* (journal of the Association of Art Historians) Vol 15 Issue 2  
(pp13-14) ISSN 1368-6267  
Review of *The Alpine Fantasy of Victor B and other Stories* for *The Art Book* (journal of the Association of Art Historians) Vol 15 Issue 1 Feb 2008  
(pp 54-55) ISSN 1368-6267
- 2007 *No Place like Home: essay on paintings of Karin Mamma Andersson to accompany her exhibition at Camden Art Centre, London, 28 Sept – 25 Nov*
- 2005 *Coloured Dirt: article written for New Statesman Vol 134 # 4757* Sept 12  
(p38/39) ISSN 1364-7431  
to read, go to: <http://www.newstatesman.com/Arts/200509120034>
- 2003 *'As Seen By....'* (about Feliks Topolski's *'Memoir of the Century'*):  
article written for *Time Out London* #1716 July 9-16  
(p59) ISSN 1479-7054
- 1999 *What is Painting? Representation and Modern Art: written by Julian Bell;*  
pub. Thames & Hudson (p220/221) ISBN 0-500-28101-7
- 1998 *The Dictionary of Artists in Britain since 1945: compiled by David Buckman;*  
pb. Dictionaries of Art (p346) ISBN 0-9532609-0-9  
*The Message beyond the Medium: article written for Tate #15,*  
co-authored with Paul Bonaventura (p80) ISSN 1351-3737

- 1997-8 *Now You See It*: An internet exhibition chosen by Gill Hedley from the AXIS database  
<http://www.axisartists.org.uk/>
- 1996 *Gas Station*: An interactive artists' project published on the internet by *the Laboratory* at the Ruskin School of Drawing & Fine Art, University of Oxford  
 ed. Paul Bonaventura  
*Paint*: written by Jeffery Camp; ed. Tim Hyman;  
 pub. Dorling Kindersley (pp60/226/227) ISBN 0-7513-0211-2
- 1994-5 Reviews written for:  
*Untitled #6* on Toni Grand at Camden Arts Centre  
 (p15) ISSN 0969-9716  
*Untitled #7* on Divers Memories at the Pitt Rivers Museum, Oxford  
 (p9) ISSN 0969-9716
- 1994 *Audio Arts* vol.14 #3: *Painting: A Symposium* at Camden Arts Centre
- 1993 *A Year of Art for London Lighthouse*: text by Marina Vaisey; pub. London Lighthouse  
 (week 49) ISBN 09521520-0-2

### Selected press coverage

- |      |                                     |   |             |
|------|-------------------------------------|---|-------------|
| 2008 | Aidan Dunne                         | <i>The Irish Times</i>  | October 1   |
| 2003 | Barry Schwabsky                     | <i>Art Forum</i>  | October     |
|      | to read, go to:                     | <a href="http://www.findarticles.com/p/articles/mi_m0268/is_2_42/ai_109023383">http://www.findarticles.com/p/articles/mi_m0268/is_2_42/ai_109023383</a>   |             |
|      | Sue Hubbard                         | <i>The Independent</i>  | July 15     |
| 1999 | John McEwan                         | <i>Sunday Telegraph</i>   | October 3   |
| 1997 | Ian Hunt                            | <i>Art Monthly</i>  | December    |
|      | William Feaver                      | <i>the Observer</i>   | November 9  |
| 1995 | Martin Holman                       | <i>the London Magazine</i>  | February    |
| 1994 | Debra Bricker Balken                | <i>Art in America</i>   | June        |
|      | to read, go to:                     | <a href="http://www.findarticles.com/p/articles/mi_m1248/is_n6_v82/ai_15490906">http://www.findarticles.com/p/articles/mi_m1248/is_n6_v82/ai_15490906</a> |             |
|      | Josune Saiz                         | <i>Egin</i>   | May 4       |
|      | James Hall                          | <i>the Guardian</i>   | March 28    |
|      | William Feaver                      | <i>the Observer</i>   | March 27    |
|      | Adrian Searle                       | <i>Time Out</i>   | March 23-30 |
|      | Olga Spiegel                        | <i>La Vanguardia</i>  | March 19    |
|      | Peter Slatin                        | <i>Artnews</i>  | February    |
| 1993 | William Feaver                      | <i>the Observer</i>   | October 24  |
|      | Ian Hill                            | <i>the Irish Times</i>  | February 20 |
|      | Mary Kelly                          | <i>Derry Journal</i>  | February 16 |
| 1992 | William Feaver                      | <i>the Observer</i>   | October 11  |
| 1991 | Tony Godfrey                        | <i>Art in America</i>   | April       |
|      | Ingrid Schaffner                    | <i>Arts Magazine</i>  | April       |
|      | Faye Hirsch                         | <i>Tema Celeste</i>   | March       |
|      | Roberta Smith                       | <i>The New York Times</i>   | January 11  |
|      |                                     | <i>The New Yorker</i>   | January 14  |
| 1990 | Tony Godfrey                        | <i>The Burlington Magazine</i>  | September   |
|      | Sacha Craddock                      | <i>The Guardian</i>   | August 1    |
|      | Andrew Graham-Dixon                 | <i>The Independent</i>  | January 30  |
|      | Tim Hilton                          | <i>The Guardian</i>   | Jan 31      |
|      | William Feaver                      | <i>The Observer</i>   | Jan 28      |
| 1989 | Margaret Moorman                    | <i>Artnews</i>  | March       |
|      |                                     | <i>Arts Magazine</i>  | April       |
|      | Roberta Smith                       | <i>The New York Times</i>   | January 13  |
| 1987 | Barry Schwabsky                     | <i>Flash Art</i>  | May         |
|      | Matthew Collings &<br>Stuart Morgan | <i>Artscribe</i>  | March       |
|      | Desa Philippi                       | <i>Artscribe</i>  | March       |
|      | Stuart Morgan                       | <i>Vogue</i>  | January     |
| 1986 | Lynne Cooke                         | <i>Flash Art</i>  | October     |
|      | William Feaver                      | <i>The Observer</i>   | June 22     |
|      | Giancinto di Petrantonio            | <i>Flash Art</i>  | April       |

	Nancy Grimes	<i>Artnews</i>	April
	Stuart Morgan	<i>Artscribe</i>	February
	Barry Schwabsky	<i>Arts Magazine</i>	February
	Sarah Kent	<i>Time Out</i>	January 30
1985	Angela Vetesse	<i>Flash Art</i>	April
1984	Sarah Kent	<i>Time Out</i>	June 7 - 13
	Mog Johnstone	<i>Art Line</i>	June
1982	Irene McManus	<i>The Guardian</i>	September 15
	Derek Carruthers	<i>Arts Review</i>	September 10
1979	Ray Rushton	<i>Essex County Standard</i>	May 4
<b>End</b>			