

Jeffrey Dennis

<http://www.jeffreydennis.co.uk/>

Born in Colchester, England, 1958
Slade School of Fine Art, London 1976 - 1980

Paintings in the collections of:
the Arts Council of England
the British Council
the British Standards Institution
the Department for Business Innovation and Skills
Fondation Cartier pour l'art contemporain, Paris
Leeds Art Gallery
New School, New York City
the Saatchi Collection
the Stedelijk Museum, Amsterdam
Swindon Museum & Art Gallery
The Tate
Unilever plc
and private collections in UK, Europe and USA.

Nominated artist for the Paul Hamlyn Foundation New Visual Arts Awards in 1998

Solo exhibitions

2008 Art Space Gallery, London (24 Oct - 22 Nov)
2006 Art Space Gallery, London (5 May - 3 Jun)
2003 Art Space Gallery, London (4 Jul - 2 Aug)
99-00 Chelsea College of Art & Design, London (1 Dec - 21 Jan)
1994 Anderson O'Day Gallery, London (10 Mar - 16 Apr)
1993 Salvatore Ala Gallery, New York (28 Oct - 27 Nov)
Orchard Gallery, Derry, Northern Ireland (14 Feb - 13 Mar)
1991-2 Weatherspoon Art Gallery, Greensboro, North Carolina, USA (8 Dec - 5 Jan)
1990-1 Salvatore Ala Gallery, New York (19 Dec - 19 Jan)
1990 Iain Pattie Associates, London (3 - 26 Oct)
1988-9 Salvatore Ala Gallery, New York (10 Dec - 15 Jan)
1987 Salvatore Ala Gallery, New York (20 Feb - 17 Mar)
1986 Whitechapel Art Gallery, London (6 Jun - 20 Jul)
Galleria Salvatore Ala, Milan (20 May - 15 Jun)
1985-6 Salvatore Ala Gallery, New York (14 Dec - 22 Jan)
1985 Salvatore Ala Gallery, New York (22 Mar - 17 Apr)
1984-5 Galleria Salvatore Ala, Milan (Dec - Jan)
1883 Tom Allen Centre, London
1979 Five Dryden Street Gallery, London
University of Essex, Wivenhoe, Essex

Selected group exhibitions

2012 *The Perfect Nude*, Wimbledon College of Art, London, (13 Jan - 10 Feb), Phoenix Gallery, Exeter (29 Mar - 12 May)
2011 *The London Group Open Exhibition* (part 2), London, (1-10 Nov)
243rd Summer Exhibition: Royal Academy of Arts, London (7 Jun — 15 Aug)
Flashback: celebrating 25 years: Art Space Gallery, London (6 May - 10 Jun)
2010-11 *Jerwood Drawing Prize Exhibition*: Jerwood Space, London (29 Sep - 7 Nov);
Summerfield Gallery, University of Gloucestershire, Cheltenham (11 - 22 Nov); South Hill Park, Bracknell (27 Nov 10 – 23 Jan 11); Oriol Myrddin Gallery, Carmarthen (5 Mar - 16 Apr 11); DLI Museum & Durham Art Gallery, Durham (7 May - 12 Jun 11)
2010 *the Lynn Painter Stainers Prize Exhibition* (runner-up prize), Painters' Hall, London 15 Nov

- 26 Nov; W. H. Patterson Gallery, London 29 Nov - 3 Dec
- 242nd Summer Exhibition*: Royal Academy of Arts, London (14 Jun - 22 Aug)
- Misfits: 7 British Painters abroad*: GalerieDS, Heusden-Zolder, Belgium (8 - 30 May)
- A Thousand Yard Stare*: Art Space Gallery, London (12 Feb - 13 Mar)
- 2009 *Gli anni Ottanta, Il trionfo della pittura, De Schifano a Basquiat*: Arrengario and Serrone della Villa Reale, Monza, Italy (17 Oct 09 - 14 Feb 10)
- The Northern Print Biennale*, Laing Art Gallery, Newcastle (4 Jul - 4 Oct)
- 2008 *241th Summer Exhibition*: Royal Academy of Arts, London (8 Jun - 16 Aug)
- Precious Things*: High Lanes Gallery, Drogheda, Ireland (26 Sep - 12 Nov)
- 240th Summer Exhibition*: Royal Academy of Arts, London (9 Jun - 17 Aug)
- same as it ever was, Painting at Chelsea 1990 – 2007*, The Arts Gallery (24 Jan - 2 Feb) & The Triangle Space, Chelsea College of Art & Design, London (17 Jan - 2 Feb)
- Artfutures 2008*, Bloomberg Space, London (6 - 12 Mar 08)
- 2007 *Eastinternational 2007*: Norwich Gallery/Norwich School of Art & Design (14 Jul - 18 Aug)
- 2006 *238th Summer Exhibition*: Royal Academy of Arts, London (12 Jun - 20 Aug)
- The Discerning Eye*: Mall Galleries, London, (16 - 26 Nov)
- Drawing from Turner*, Tate Britain (6 Nov 06 - 20 May 07)
- Winter Journey: 2006* at Art Space Gallery, London, (1 Dec 06 - 20 Jan 07)
- 2005 *Short Stories about Painting*: Art Space Gallery, London (9 Sep - 15 Oct), with Simon Gallery, Louise Cattrell, Merlin James, Tim Renshaw, Virginia Verran
- 2005 *237th Summer Exhibition*: Royal Academy of Arts, London (7 Jun - 15 Aug)
- 2003-4 *The Divine Comedy*: Art Space Gallery, London (27 Nov - 17 Jan)
- 2003 *Fifteen Years*: Art2003 London Art Fair, London (15 - 19 Jan)
- 98-03 *Drawing Distinctions: Twentieth-century Drawings & Watercolours from the British Council Collection*: Centre for Arts, Penang, Malaysia (7 Aug - 10 Sept 98); Timmins Museum & NEC, Timmins, Ontario (1 Dec 99 - 15 Jan 2000); Winnipeg Art Gallery, Winnipeg, Manitoba (6 Feb - 26 Mar 00); Prairie Art Gallery, Grand Prairie, Alberta (1 Jun - 15 Jul 00); Yukon Art Gallery, Whitehorse, Yukon (15 Aug - 30 Sep 00); Hermitage, St Petersburg, Russia (12 Dec 00 - 14 Jan 01); Pushkin Museum of Fine Arts, Moscow, Russia (23 Jan - 9 Mar 01); Nizhny Novgorod, Museum of Fine Arts, Russia (22 Mar - 25 Apr 01); Milton Keynes Art Gallery, UK (25 Sep– 4 Nov 01); Castle Museum, Nottingham, UK (8 Dec 01 – 27 Jan 02); Museum Sztuki-Rezydencja 'Ksiezy Mlyn', Lodz, Poland (opened 22 Oct 03)
- 2002 *Saatchi Gift to the Arts Council Collection*; Usher Gallery, Lincoln (25 Oct - 24 Nov)
- Fresh Windows*: Two-person show with Jungah Lhee; Suwon City Youth Culture Centre, Suwon, South Korea (31 May - 14 Jun)
- Paintings in Hospitals*: The Saatchi Gallery at Underwood Street, London (17 Jan - 24 Feb)
- From the Saatchi Gift*: Talbot Rice Gallery, Edinburgh (12 Jan - 9 Feb)
- 2001 *Showcase*: Chelsea College of Art & Design at the Former Royal Army Medical College, Millbank, London (11 - 26 October);
- First RWA Open Painting Exhibition*: Royal West of England Academy, Bristol (5 Aug - 8 Sept)
- 233rd Summer Exhibition*: Royal Academy of Arts, London (5 Jun - 13 Aug)
- Collection: Selection*: Middlesbrough Art Gallery (21 Jul - 29 Sept)
- 98-01 *Secret Victorians*: a Hayward Gallery National Touring Exhibition: Firstsite, Colchester (17 Oct - 5 Dec 98); Arnolfini, Bristol (12 Dec 98 - 31 Jan 99); Ikon, Birmingham (10 Feb - 4 Apr 99); Middlesbrough Art Gallery (1 May - 26 Jun 99); Brighton Museum & Art Gallery (3 Jul - 15 Aug 99); Armand Hammer Museum, UCLA, Los Angeles (20 Sep 99 - 2 Jan 00), the Fabric Workshop & Museum, Philadelphia (25 Jan - 7 Apr 01)
- 2000 *as it is*: Ikon Gallery, Birmingham (26 Jul - 10 Sep)
- James Rielly - Jeffrey Dennis - Pat O'Connor - Sophie Von Hellerman - Markus Vater*: Timothy Taylor Gallery, London (30 Jun - 5 Aug)
- 99-00 *John Moores Exhibition 21*: Walker Art Gallery, Liverpool (24 Sep – 9 Jan)
- 1998 *Artfutures*: the Contemporary Arts Society at Art98, London (21 - 25 Jan)
- La Collection*: Fondation Cartier pour l'art contemporain, Paris (21 Jan - 22 Mar)
- 1997.8 *John Moores Exhibition 20*: Walker Art Gallery, Liverpool (7 Nov - 15 Feb)

- A Cloudburst of Material Possessions*: Towner Art Gallery, Eastbourne (18 Jan - 9 Mar); Worcester City Art Gallery (7 Jun - 19 Jul); Purdy Hicks Gallery, London (30 Jul - 6 Sept); Warwick Arts Centre, Coventry (27 Sep - 25 Oct); Middlesbrough Art Gallery (18 Jan - 15 Mar 98)
- 1997 *Drawing Distinctions...*: Berkeley University, California (5 Mar - 24 Jun); Pheonix Museum, Arizona (30 Aug - 30 Nov)
- 1996-7 *New Voices*: Work from the British Council Collection: National Theatre Gallery, Bucharest (11 Jan - 6 Feb); Cultural Centre for the Municipality of Athens (19 Feb - 3 Mar); Cultural Centre for the National Bank of Greece, Thessaloniki (11 - 24 Mar); Russian Museum, St Petersburg (18 Apr - 19 May); The Museum, Nizhni Novgorod, Russia (29 May - 21 Jun); Galeria Mesta Bratislava, Slovakia (5 Sept - 18 Oct); Czech Museum of Fine Arts, Prague (4 Dec 96 - 24 Jan 97); Museum of Modern Art, Skopje, Macedonia (14 Feb - 21 Mar)
- 1996 *Satellite*: Scottish Arts Council Travelling Gallery, Scotland (16 Jul - 2 Nov)
Culford Press Anniversary Portfolio Exhibition: the Charleston Gallery, Charleston (4 - 26 Aug)
- 1995-7 *Home and Away: Internationalism and British Art 1900 - 1990*: Tate Gallery, Liverpool (25 Nov 95 - 30 Apr 97)
- 1995-6 *The Question of Scale*: Gosport Museum, Gosport (5 - 25 Jan); Evreham, Iver (20 Feb - 20 Mar); Bedales Gallery, Steep (27 Sep - 20 Oct); the Winchester Gallery, Winchester School of Art (25 Oct - 24 Nov); Arnolfini, Bristol (5 - 25 Jan)
- 1995 *New Voices...*: Kulturhistorisches Museum, Magdeborg, Germany; Sala de Veronicas, Murcia; Pescadera Vieja - Sala de Arte, Jerez, Spain
Culford Press Anniversary Portfolio Exhibition: Eagle Gallery, London
- 1994 *Worlds in a Box*: City Art Centre, Edinburgh; Sainsbury Centre for Visual Arts, Norwich; Whitechapel Art Gallery, London
New Voices...: Centro Culturel Galileo, Madrid; Museo de Bellas Artes, Bilbao; Centre d'Art Sante Monica, Barcelona
- 1993 *John Moores Exhibition 18*: Walker Art Gallery, Liverpool
New Voices...: Izmir State Painting and Sculpture Museum; Ankara State Fine Arts Gallery; Taksim Art Gallery, Istanbul, Turkey
- 1992-3 *New Acquisitions*: Tate Gallery, London
New Voices...: Musée National d'Histoire et d'Art, Luxembourg; Centre de Conférences Albert Borschette, Brussels
- 1992 *Northern Adventures*: Camden Arts Centre and St Pancras Station, London
- 1991 *A View of London*: Salzburger Kunstverein, Salzburg, Austria
Out of Limbo: Fundacion Luis Cernuda, Seville, Spain
- 1990 *Sign*: New Academy Gallery, London
The Theory and Practice of Small Painting: Anderson O'Day Gallery, London
The British Art Show: McLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London
- 1988 *Figuring Out the Eighties*: Laing Art Gallery, Newcastle upon Tyne
Inside/Outside: Castle Museum, Nottingham
Object & Image: City Museum, Stoke-on-Trent
- 1987 *Comic Iconoclasm*: Institute of Contemporary Arts, London
- 1986 *Force of Circumstance*: P.P.O.W. Gallery, New York
Correspondentie Europa: Stedelijk Museum, Amsterdam
Jeffrey Dennis, Alan Green, Alison Wilding: Third Eye Centre, Glasgow
Small Format: Lang & O'Hara Gallery, New York
A Look at Painting: R.C. Erpf Gallery, New York
Prospect 86: Frankfurter Kunstverein, Frankfurt, Germany
Sur Les Murs: Fondation Cartier, Jouy-en-Josas, France
- 1985 *Walking and Falling*: Plymouth Arts Centre; Kettle's Yard, Cambridge; Interim Art, London
Between Identity & Politics: Gimpel Fils Gallery, London; Darlington Arts Centre, Gimpel & Weitzenhoffer Gallery, New York
Summer in the City: Ikon Gallery, Birmingham
Anniotanta: Galleria dell'Arte Moderna, Bologna, Italy
Nuove Trame dell'Arte: Castello Colonna, Gennazzano, Italy

- 1984 *Dreams and False Alarms*: Riverside Studios, London
 1982 *New Art Platform 2*: Midland Group, Nottingham
 1981 *Jeffrey Dennis/Peter Symons*: Bedford Way Gallery, Institute of Education, London
 1980 *Whitechapel Open*: Whitechapel Art Gallery, London

Publications for solo exhibitions

- 2008 *Jeffrey Dennis – Extracts from the Log*: pub. Art Space Gallery;
 text by David Ben White & Jeffrey Dennis ISBN 978-0-9558723-2-7
 2003 *Jeffrey Dennis - A Crisis of Connections*: pub. Art Space Gallery;
 essay by Martin Holman, foreword by Michael Richardson ISBN 0-9528502-4-9
 1993 *Jeffrey Dennis*: pub. Orchard Gallery, Derry, Northern Ireland;
 text by Stuart Morgan ISBN 0-907797-73-3
 1991 *Jeffrey Dennis – A Selection of Paintings: 1985 – 90*: pub. Weatherspoon Art Gallery,
 Greensboro, USA; text by Trevor Richardson
 1988 *Jeffrey Dennis – Paintings*: pub. Salvatore Ala Gallery, New York;
 text by Tony Godfrey
 1986 *Jeffrey Dennis: Recent Paintings*: pub. Whitechapel Art Gallery, London;
 text by Stuart Morgan

Publications for group exhibitions/collections

- 2011 *Flashback: celebrating 25 years*: Art Space Gallery, London
 Text by Andrew Lambirth (p 20/21) ISBN 978-0-9563072-5-5
 2010 *Jerwood Drawing Prize Exhibition*: Jerwood Space
 Tests by Shonagh Manson, Anita Taylor, Charles Derwent, Jenni Lomax, Emma Talbot
 (p 27/87) ISBN 978-0-9563570-1-4

Royal Academy Illustrated 2010: Royal Academy of Arts
 (p 70) ISBN 978-1-905711-56-7
Misfits: 7 British Painters abroad: DS Contemporary Art, Belgium
 foreword by Geert Mullens
A Thousand Yard Stare: A role for drawing in contemporary painters' practice:
 Art Space Gallery, London essay by Jo Melvin
 2009 *Gli Anni 80 una prospettiva italiana* Silvana Editoriale
 Text by Marco Meneguzzo (p 144-147) ISBN 9788836615322
Northern Print Biennale: Northern Print 2009
 Texts by Frances Carey, Stephen Chambers, Kip Gresham & Gill Saunders
 ISBN 978-0-9555846-4-0

Royal Academy Illustrated 2009: Royal Academy of Arts
 (p 142) ISBN 978-1-90571143-7
 2008 *Precious Things: A Selection of Contemporary Painting*: Highlanes Gallery, Drogheda,
 Ireland; text by Graham Crowley
 2008 *same as it ever was, Painting at Chelsea 1990 – 2007*: University of the Arts London
 text by Clyde Hopkins, David Ryan and Matthew Collings ISBN 978-1-906203-15-3
 2007 *Eastinternational 2007*: Norwich Gallery/Norwich School of Art & Design
 ISBN 1-872482-87-2
 2005 *Short Stories about Painting*: Art Space Gallery, London
 ed. Jeffrey Dennis ISBN 0-9549623-2-X
 2002 *Fresh Windows*: Suwon City Youth Culture Centre, Suwon
 co-authors Jeffrey Dennis/Colin Cina, ed. Jungah Lhee
 2001 *Collection:Selection*: exhibition pamphlet; pb. Middlesbrough Art Gallery
 co-authors: Jeffrey Dennis/Keith Bridgewood/Sue Arrowsmith, ed Julia Bell
 2000 *as it is*: Ikon Gallery, Birmingham text by Claire Doherty/Michael Prior/Jonathan Watkins
 (pp42-45) ISBN 0-907594-68-9

The Saatchi Gift to the Arts Council Collection: Hayward Gallery Publishing
 text by Ann Jones, Julia Risness & Isobel Johnstone
 (alphabetical entries) ISBN 1-85332-207-5
 1999 *John Moores Exhibition 21*: National Museums & Galleries on Merseyside

- (pp56/7) ISBN 1-902700-05-8
Secret Victorians: Hayward Gallery Publishing
 text by Melissa Feldman/Ingrid Schaffner (pp20/22/23) ISBN 1-85332-186-9
 1998 *La Collection*: Fondation Cartier pour l'art contemporain
 text by Hervé Chandès/Grazia Quaroni (p235) ISBN 2-7427-1577-0
 1997 *John Moores Exhibition 20*: National Museums & Galleries on Merseyside
 (pp52/3) ISBN 0-906367-90-5
*Drawing Distinctions: Twentieth-century Drawings & Watercolours from the British Council
 Collection*: British Council, London
 text by Frances Spalding (p49) ISBN 0-86355-360-5
 1995 *A Question of Scale*: Southern Arts Touring Exhibition Service
 text by Rebecca Fortnum (pp46-48) ISBN 1-873451-21-0
New Voices: British Council, London
 text by Adrian Searle & Andrea Rose (pp13/20) ISBN 086355-311-7
Culford Press Anniversary Portfolio: Culford Press, London
 text by Colin Wiggins
 1994 *Worlds in a Box*: South Bank Centre, London
 text by Alexandra Noble (p24) ISBN 1-85332-128-1
 1993 *John Moores Exhibition 18*: National Museums & Galleries on Merseyside
 text by Andrew Brighton ISBN 0-906367-66 2
 1992 *Northern Adventures*: Camden Arts Centre, London
 text by Kay Roberts
New Voices: Work from the British Council Collection: British Council, London
 text by Gill Hedley and Andrea Rose (pp20/21/54/55) ISBN 0-86355-142-4
The Saatchi Gift: Tate Gallery, London
 text by Nicholas Serota
 1991 *Out of Limbo*: Fundacion Luis Cernuda, Seville
 text by Greg Hilty (pp37-45)
A View of London: Salzburger Kunstverein, Salzburg
 text by Michael Archer (pp9/16/17/28)
 1990 *The Theory and Practice of Small Painting*: Anderson O'Day Gallery, London
 text by Tony Godfrey
The British Art Show: South Bank Centre, London
 text by Caroline Collier, David Ward and Andrew Nairne
 (pp29/30/58/59/119/120/131) ISBN 1-85332-085-4
 1988 *Figuring Out the Eighties*: Laing Art Gallery, Newcastle upon Tyne
 text by Tony Godfrey (pp6/7/9) ISBN 0-905974-33-6
 1987 *Comic Iconoclasm*: Institute of Contemporary Arts, London
 text by Sheena Wagstaff and Umberto Eco (p60) ISBN 0-905-263-61-8
 1986 *Prospect 86*: Frankfurter Kunstverein, Frankfurt
 text by Peter Weiermair (pp76/77)
Correspondentie Europa: Stedelijk Museum, Amsterdam
 text by Stuart Morgan (pp20-27)
 1985 *Anniotanta*: Mazzotta, Italy
 text by Achille Bonito Oliva (pp72/101/108) ISBN 88-202-0628-5
Nuove Trame dell'Arte: Electa, Italy (pp 62/63)
 text by Achille Bonito Oliva ISBN 88-435-1196-3

Other published material

- 2011 *The Unbearable Lightness of Painting*: the paintings of René Daniëls and René Magritte,
 co-authored with David Ben White, for *Turps Banana* #10
 (pp14-21) ISSN 1749-3994
 2009 *Pictures from the Pole: Feliks Topolski's Users' Guide to the Twentieth Century*,
 for *Turps Banana*, # 6 (pp 53 -59) ISSN 1749-3994
 2008 *Clocking On: the Paintings of Brian Sayers* for *Turps Banana*, # 4
 (pp 51-53) ISSN 1749-3994

- Review of *Robert Rauschenberg: Transfer Drawings From The 1960s* by Lewis Kachur and *Robert Rauschenberg: Cardboards And Related Pieces* by Yve-alain Bois And Josef Helfenstein for *The Art Book* (journal of the Association of Art Historians) Vol 15 Issue 2 (pp13-14) ISSN 1368-6267
- Review of *The Alpine Fantasy of Victor B and other Stories* for *The Art Book* (journal of the Association of Art Historians) Vol 15 Issue 1 Feb 2008 (pp 54-55) ISSN 1368-6267
- 2007 *No Place like Home*: essay on paintings of Karin Mamma Andersson to accompany her exhibition at Camden Art Centre, London, 28 Sept – 25 Nov
- 2005 *Coloured Dirt*: article written for *New Statesman* Vol 134 # 4757 Sept 12 (p38/39) ISSN 1364-7431
- to read, go to: <http://www.newstatesman.com/Arts/200509120034>
- 2003 'As Seen By....' (about Feliks Topolski's 'Memoir of the Century'): article written for *Time Out London* #1716 July 9-16 (p59) ISSN 1479-7054
- 1999 *What is Painting? Representation and Modern Art*: written by Julian Bell; pub. Thames & Hudson (p220/221) ISBN 0-500-28101-7
- 1998 *The Dictionary of Artists in Britain since 1945*: compiled by David Buckman; pb. Dictionaries of Art (p346) ISBN 0-9532609-0-9
- The Message beyond the Medium*: article written for *tate* #15, co-authored with Paul Bonaventura (p80) ISSN 1351-3737
- 1997-8 *Now You See It*: An internet exhibition chosen by Gill Hedley from the AXIS database
- 1996 *Gas Station*: An interactive artists' project published on the internet by *the Laboratory* at the Ruskin School of Drawing & Fine Art, University of Oxford
- ed. Paul Bonaventura
- Paint*: written by Jeffery Camp; ed. Tim Hyman; pub. Dorling Kindersley (pp60/226/227) ISBN 0-7513-0211-2
- 1994.5 Reviews written for:
- Untitled #6* on Toni Grand at Camden Arts Centre (p15) ISSN 0969-9716
- Untitled #7* on Divers Memories at the Pitt Rivers Museum, Oxford (p9) ISSN 0969-9716
- 1994 *Audio Arts* vol.14 #3: *Painting: A Symposium* at Camden Arts Centre
- 1993 *A Year of Art for London Lighthouse*: text by Marina Vaisey; pub. London Lighthouse (week 49) ISBN 09521520-0-2

Selected press coverage

2008	Aidan Dunne	<i>The Irish Times</i>	October 1
2003	Barry Schwabsky	<i>Art Forum</i>	October
	to read, go to:	http://www.findarticles.com/p/articles/mi_m0268/is_2_42/ai_109023383	
	Sue Hubbard	<i>The Independent</i>	July 15
1999	John McEwan	<i>Sunday Telegraph</i>	October 3
1997	Ian Hunt	<i>Art Monthly</i>	December
	William Feaver	<i>the Observer</i>	November 9
1995	Martin Holman	<i>the London Magazine</i>	February
1994	Debra Bricker Balken	<i>Art in America</i>	June
	Josune Saiz	<i>Egin</i>	May 4
	James Hall	<i>the Guardian</i>	March 28
	William Feaver	<i>the Observer</i>	March 27
	Adrian Searle	<i>Time Out</i>	March 23-30
	Olga Spiegel	<i>La Vanguardia</i>	March 19
	Peter Slatin	<i>Artnews</i>	February
1993	William Feaver	<i>the Observer</i>	October 24
	Ian Hill	<i>the Irish Times</i>	February 20
	Mary Kelly	<i>Derry Journal</i>	February 16
1992	William Feaver	<i>the Observer</i>	October 11
1991	Tony Godfrey	<i>Art in America</i>	April
	Ingrid Schaffner	<i>Arts Magazine</i>	April

	Faye Hirsch	<i>Tema Celeste</i>	March
	Roberta Smith	<i>The New York Times</i>	January 11
		<i>The New Yorker</i>	January 14
1990	Tony Godfrey	<i>The Burlington Magazine</i>	September
	Sacha Craddock	<i>The Guardian</i>	August 1
	Andrew Graham-Dixon	<i>The Independent</i>	January 30
	Tim Hilton	<i>The Guardian</i>	Jan 31
	William Feaver	<i>The Observer</i>	Jan 28
1989	Margaret Moorman	<i>Artnews</i>	March
		<i>Arts Magazine</i>	April
	Roberta Smith	<i>The New York Times</i>	January 13
1987	Barry Schwabsky	<i>Flash Art</i>	May
	Matthew Collings & Stuart Morgan	<i>Artscribe</i>	March
	Desa Philippi	<i>Artscribe</i>	March
	Stuart Morgan	<i>Vogue</i>	January
1986	Lynne Cooke	<i>Flash Art</i>	October
	William Feaver	<i>The Observer</i>	June 22
	Giancinto di Petrantonio	<i>Flash Art</i>	April
	Nancy Grimes	<i>Artnews</i>	April
	Stuart Morgan	<i>Artscribe</i>	February
	Barry Schwabsky	<i>Arts Magazine</i>	February
	Sarah Kent	<i>Time Out</i>	January 30
1985	Angela Vetesse	<i>Flash Art</i>	April
1984	Sarah Kent	<i>Time Out</i>	June 7 - 13
	Mog Johnstone	<i>Art Line</i>	June
1982	Irene McManus	<i>The Guardian</i>	September 15
	Derek Carruthers	<i>Arts Review</i>	September 10
1979	Ray Rushton	<i>Essex County Standard</i>	May 4

Current academic posts held

External Examiner for BA & MA Painting at the National College of Art & Design Dublin
Acting Senior Lecturer (0.7) Wimbledon College of Art MA Fine Art

Previous posts

2001-12 Senior Lecturer (0.5) Chelsea College of Art & Design, University of the Arts London
2011 Acting Programme Leader BA Fine Art, Chelsea College of Art & Design, University of the Arts London (Sept/Oct)
2007-9 External Examiner for MA Fine Art (Painting) at the Slade School of Fine Art, University College London
2006-9 External Examiner for BA Fine Art, University of Sunderland
2003 External Examiner for MFA Fine Art, New York Academy of Art
2002-6 External Examiner BA Fine Art, South East Essex College of Art & Technology
2000-01 Chelsea College of Art & Design: Acting Senior Lecturer (0.5) to BA Fine Art Painting
1991-97 Ruskin School of Drawing & Fine Art, University of Oxford: 0.5 Tutor in Fine Art
1985-00 Visiting Tutor/Lecturer to the Degree and Postgraduate Fine Art/Painting Depts of:
Birmingham Institute of Art, Camberwell College of Arts, Central St Martin's College of Art & Design, Chelsea College of Art & Design, Falmouth College of Art, Goldsmiths' College, Liverpool Polytechnic (now John Moores University), Newcastle Polytechnic (now University of Northumbria), Norwich School of Art & Design, Royal Academy Schools, Royal College of Art, Ruskin School of Drawing & Fine Art, Oxford, Slade School of Fine Art, Staffordshire Polytechnic (now Staffordshire University), University of Humberside, West Surrey College of Art & Design, Winchester School of Art

End